Madness and the Art of Writing 
Josephine Byrne 1992

Living in the Maniototo 
Janet Frame 2008 Through the eyes of a woman of myriad personalities - ventriloquist, gossip and writer - Janet Frame playfully explores the process of writing fiction: the avoidances, interruptions and irrelevancies, as well as a teasing blurring between fact and fiction. The landscape of the Maniototo becomes 'the bloody plain' of the imagination, as the narrator tells us about her marriages and children, her friends (real and imagined), her travels (between New Zealand and the United States) and her stay in the house left in her care by friends travelling in Italy. She must face the reality of death as well as probe the authenticity of the modern world.

Wintering: 
Kate Moses 2014-04-22 This is the story of a woman forging a new life for herself after her marriage has foundered, shutting up her beloved Devonshire house and making a home for her two young children in London, elated at collecting the poems she foresees will make her name. It is also the story of a woman struggling to maintain her mental equilibrium, to absorb the pain of her husband's betrayal and to resist her mother's engulfing love. It is the story of Sylvia Plath. In this deeply felt novel, Kate Moses recreates Sylvia Plath's last months, weaving in the background of her life before she met Ted Hughes through to the disintegration of their relationship and the burst of creativity this triggered. It is inspired by Plath's original ordering and selection of the poems in Ariel, which begins with the word 'love' and ends with 'spring,' a mythic narrative of defiant survival quite different from the chronological version edited by Hughes. At Wintering's heart, though, lie the two weeks in December when Plath finds herself still alone and grief-stricken, despite all her determined hope. With exceptional empathy and lyrical grace, Moses captures her poignant, untenable and courageous struggle to confront not only her future as a woman, an artist and a mother, but the unbanished demons of her past.

The Unexpected Consequences of Iron Overload 
James Minter 2012-10-12 Jimmy Kavanagh has a genetic condition where he absorbs and stores iron from his diet over and above the body's requirements (Haemochromatosis). He is unaware of this. As time progresses, with increased ferritin levels he exhibits many traits of storing iron: oxidisation (rusting), becoming magnetised, and having strong bones (excess iron is stored in bone marrow). Through various childhood experiences he realises he is different but doesn't know why. After a significant event in which he saves Barbara, the woman of his dreams, from possible death he realises he can control his magnetism. His life is further complicated after coming to the attention of the KGB. They are interested in all things paranormal, and the CIA who are determined to stop the Russians. Life for Jimmy is further complicated by Sheila. Her father is Irish though she was born in Australia. Unbeknownst to her she has Haemochromatosis but of course, from the Southern hemisphere her polarity is reversed. Will Jimmy and Barbara live happily ever after? Can he manage to thwart the Russians, and CIA. Since opposites attract does his future lay with Sheila?

Prizes 
Janet Frame 2010-12-01 The most comprehensive selection of Janet Frame's stories ever published, this exceptional collection has been chosen from the four different volumes released during her lifetime. Featuring the best of her stories, the book includes pieces that were written over four decades, including stories from her debut collection, The Lagoon and Other Stories. First published in 1951, those stories were written while Frame was confined in a mental hospital. When the collection won the Hubert Church Award, a threatened brain operation (akin to a lobotomy) was averted. The stories in this new book also include selections from You Are Now Entering the Human Heart, published in the 1980s after a hiatus from writing. The last stories she published before her death, her writings from this time reveal Frame's unflinching ability to explore the drama of madness, isolation, and identity. This new book also includes five short stories that have not been collected before, completing a volume that testifies to the brilliance of Janet Frame's life and literary talent.

As the Earth Turns Silver 
Alison Wong 2011-05-26 From the late nineteenth century to the 1920's, from Kwantung, China to Wellington and Dunedin and the Battlefields of the Western Front? A story of two families. Yung faces a new land that does not welcome the Chinese. Alone, Katherine struggles to raise her children and find her place in the world. In a climate of hostility towards the foreign newcomers, Katherine and Yung embark on a poignant and far-reaching love affair . . . Alison's debut novel, As the Earth Turns Silver, was over a decade in the making. The novel achieved instant success overseas, with international rights and foreign language editions being sold in the UK, Australia, and parts of Europe and Asia. At home, it was shortlisted for the 2010 Nielsen BookData Booksellers' Choice Award, and won the 2010 New Zealand Post Book Award for Fiction, establishing Alison as a major new voice in contemporary New Zealand fiction. Alison currently lives in Geelong, Australia, where As the Earth Turns Silver was shortlisted for the 2010 Australian Prime Minister's Literary Awards. The novel has also been longlisted for the 2011 International IMPAC Dublin Literary Award.

Selected Stories, 1968-1994 
Alice Munro 2011-12-21 WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE

Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her Selected Stories, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories—about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude—is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves.

Janet Frame Claire Bazin 2018-08-01 This study examines the whole of Frame's output starting with the fiction (novels, short-stories and poems) before focusing on the two autobiographical novels, Owls do Cry and Faces in the Water, to end with the autobiographical trilogy, a sort of restorative prism inviting us to (re) read all her preceding works. It is the autobiography and its film version, An Angel at my Table, that won her international fame. Frame's life is extraordinary, not only because she was spared a lobotomy by winning a prize for her collection of short stories, but also because writing from the 'rim of the farthest circle', she provides food for thought for anyone interested in postcolonial and gender studies.

The Springs of Affection 
Maeve Brennan 2009-03-10 The twenty-one stories collected here—the very best stories of one of The New Yorker's most celebrated writers—trace the patterns of love within three Dublin families. Love between husband and wife, which begins in courtship and laughter, loses all power of expression and then vanishes forever. The natural love of sister for brother and of mother for son is twisted and yunged on a poignant and far-reaching love affair...
are the only true realities most of us ever know”—grows solid as rock that will never give way. In his introduction, William Maxwell, who was for twenty years Maeve Brennan's editor, writes of the special quality of her work, and especially of the title story, which he places among the great short fiction of the twentieth century.

The Ha-ha Jennifer Dawson 1961

Owls Do Cry Janet Frame 1961-11-21 First published in New Zealand in 1957, Owls Do Cry, was Janet Frame's second book and the first of her thirteen novels. Now approaching its 60th anniversary, it is securely a landmark in Frame's catalog and indeed a landmark of modernist literature. The novel spans twenty years in the Withers family, tracing Daphne's coming of age into a post-war New Zealand too narrow to know what to make of her. She is deemed mad, institutionalized, and made to undergo a risky lobotomy. Margaret Drabble calls Owls Do Cry "a song of survival"—it is Daphne's song of survival but also the author's. Frame was herself misdiagnosed with schizophrenia and scheduled for brain surgery. She was famously saved only when she won New Zealand's premier fiction prize. Frame was among the first major writers of the twentieth century to rediscover the centrality of mental institutions and Owls Do Cry is important for this perspective. But it is equally valuable for its poetry, its incisive satire, and its acute social observations. A sensitively rendered portrait of childhood and adolescence and a testament to the power of imagination, this early novel is a first-rate example of Frame's powerful, lyrical, and original prose.

Fatuma's New Cloth / Ang Bagong Tela Ni Fatuma Leslie Bulion 2017-06-28 Join young Fatuma in a joyful visit to an East African market where she finds the secret to perfect chai, and her own special qualities, by looking beyond appearances.

Metafiction and the Postwar Novel Andrew Dean 2021-04-01 Metafiction and the Postwar Novel is a full-length reassessment of one of the definitive literary forms of the postwar period, sometimes known as 'postmodern metafiction'. In the place of large-scale theorizing, this book centres on the intimacies of writing situations - metafiction as it responds to readers, literary reception, and earlier works in a career. The emergence of archival material and the homily published works helps to bring into view the stakes of different moments of writing. It develops new terms for discussing literary self-reflexivity, derived from a reading of Don Quixote and its reception by J.L. Borges - the 'self of writing' and the 'public author as signature'. Across three comprehensive chapters, Metafiction and Postwar Fiction shows how some of the most highly regarded postwar writers were motivated to incorporate reflective elements into their writing - and to what ends. The first chapter, on South African novelist J. M. Coetzee, shows with a new clarity how his fictions drew from and relativized academic literary theory and the conditions of writing in apartheid South Africa. The second chapter, on New Zealand writer Janet Frame, draws widely from her fictions, autobiographies, and posthumously published materials. It demonstrates the terms in which her writing addresses a readership seemingly convinced that her work expressed the interior experience of 'madness'. The final chapter, on American writer Philip Roth, shows how his early reception led to his later, and often explosive, reconsiderations of identity and literary value in postwar America.

Language as a Projection of Personal Experience in Janet Frame's Faces in the Water Cinderella Hardenbol. 1992

Complete Short Stories Elizabeth Taylor 2012-06-21 Elizabeth Taylor, highly acclaimed author of classic novels such as Angel, A Game of Hide and Seek and Mrs Palfrey at the Claremont, is also renowned for her powerful, acutely observed stories. Here for the first time, the stories - including some only recently rediscovered - are collected in one volume. From the awkward passions of lonely holiday-makers to the anticipation of three school friends preparing for their first dance, from the minor jealousies and triumphs of marriage to tales of outsiders struggling to adapt to the genteel English countryside, with a delicate, witty touch Elizabeth Taylor illuminates the nuances of ordinary lives.

The Goose Bath Janet Frame 2008 This is the last great masterwork by a writer nominated three times for the Nobel Prize for Literature. A selection of over 100 poems that illustrate the shape of her life: her childhood and the subsequent difficult years in mental hospitals; her travels around the world; her life as a writer, growing older and facing illness and death.

An Angel at My Table Janet Frame 2016-12-01 The autobiography of New Zealand's most significant writer New Zealand's preeminent writer Janet Frame brings the skill of an extraordinary novelist and poet to these vivid and haunting recollections, gathered here for the first time in a single volume. From a childhood and adolescence spent in a poor but intellectually intense railway family, through life as a student, and years of incarceration in mental hospitals, eventually followed by her entry into the saving world of writers and the "Mirror City" that sustains them, we are given not merely a record of the events of a life, but also "the transformation of ordinary facts and ideas into a shining palace of mirrors." Frame's journey of self-discovery, from New Zealand to London, to Paris and Barcelona, and then home again, is a heartfelt and courageous account of a writer's beginnings as well as one woman's personal struggle to survive. This book contains selections from the long out-of-print collection entitled Janet Frame: An Autobiography (George Braziller, 1991), which itself was originally published in three volumes: To the Is-land, An Angel at My Table, and The Envoy from Mirror City.

Faces in the Water Janet Frame 1982 A patient views her horrendous experiences in two mental institutions

Janet Frame Matthew Paul St. Pierre 2011-05-12 In Janet Frame: Semiotics and Biosemiotics in Her Early Fiction, Paul Matthew St. Pierre exploits the linguistic discipline of semiotics and the neurobiological discipline of biosemiotics to propose an original and dynamic reading of the first four works of fiction by New Zealand writer Janet Frame (1924-2004): The Lagoon: Stories (1951), Owls Do Cry (1957), Faces in the Water (1961), and The Edge of the Alphabet (1962). Opposing the prevailing reading of Frame's early fiction as autobiographical, deriving from her medical history, he argues her books are singular evocations of her astonishing imagination.

Square Haunting Francesca Wade 2020-04-07 A NEW YORK TIMES EDITORS' CHOICE • LONGLISTED FOR THE BAILLIE GIFFORD PRIZE • "A beautiful and deeply moving book."—Sally Rooney, author of Normal People An engrossing group portrait of five women writers, including Virginia Woolf, who moved to London's Mecklenburgh Square in search of new freedom in their lives and work. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NATIONAL PUBLIC RADIO "square, haunted and square-haunting."—Virginia Woolf, diary, 1925 In the early twentieth century, Mecklenburgh Square—a hidden architectural gem in the heart of London—was a radical address. On the outskirts of Bloomsbury known for the eponymous group who "lived in squares, painted in circles, and loved in triangles," the square was home to students, struggling artists, and revolutionaries. In the pivotal era between the two world wars, the lives of five remarkable women intertwined at this one address: modernist poet H. D., detective novelist Dorothy L. Sayers, classicist Jane Harrison, economic historian Eileen Power, and author and publisher Virginia Woolf. In an era when women's freedoms were fast expanding, they each sought a space where they could live, love, and—above all—work independently. With sparkling insight and a novelistic style, Francesca Wade shreds new light on a group of artists and thinkers whose pioneering work would enrich the possibilities of women's lives for generations to come. Praise for Square Haunting "A fascinating voyage through the lives of five remarkable women . . . moving and immersive."—Edmund Gordon, author of The Invention of Angela Carter: A Biography "Elegant, erudite, and absorbing, Square Haunting is a startlingly original debut, and Francesca Wade is an author to watch."—Frances Wilson, author of Guilty Thing: A Life of Thomas De Quincey "Outstanding . . . I'll be recommending this all year."—Sarah Bakewell, author of At the Existentialist Café "I much enjoyed Francesca Wade's book. It almost made me wish I belonged to the pioneering generation of women spoiling eggs on the gas ring and breaking taboos."—Sue Prideaux, author of I Am Dynamite! A Life of Friedrich Nietzsche

Devoted Ladies M. J. Farrell 1984 Jessica is violently possessive of her frined Jane. When Irish gentleman George Playfair sweeps Jane away with him, There is bound to be trouble. What's New? Carol C. Donley 2006 This is the companion text to The Tyranny of the Normal: An Anthology. It examines the issues of abnormalities in mental health, intelligence, and sexual behaviour. Both books are comprised of literary and fictional readings and commentary by health care professionals and medical ethicists.

Random Commentary Dorothy Whipple 1966

To the Is-land Janet Frame 1983

Faces in the Water Janet Frame 2005-09 In Faces in the Water (first published in 1961), Janet Frame responded to her doctor's suggestion that 'as I was obviously suffering from the effects of my long stay in
hospital in New Zealand, I should write my story of that time to give me a clearer view of my future'. The 'documentary' evolved into an intensely imagined fictionalised account in which istina Mavet moves in and out of mental hospitals, facing the terrors of electric-shock treatment and the threat of a leucotomy. This riveting novel became an international classic translated into nine languages and has also been used as a medical school text. Doris Lessing was moved to write, 'what an extraordinary woman she is, overcoming so many obstacles, and making fresh and good use of them in her work'. The Edge of the Alphabet is a sequel to Owls Do Cry. Within it, Thora Pattern creates her own fiction about epileptic Toby Withers as he leaves behind the judgements of home. On board a liner for London, he encounters Zoe Bryce and Irishman Pat Keenan. Both Thora (the writer) and Zoe (the lone traveller) echo aspects of Frame herself, though because of a misconstrued identification of the Toby character as her real-life brother, she refused to allow any further reprints. As a result this is the first reissue of that novel since first publication in 1962, when Patrick White was 'knocked sideways' by it and said that Frame 'strikes me as really doing something that nobody else has done'. Both novels, like her first (Owls Do Cry), draw on the experiences of her early life, but also on other reading of the mind - isolated and articulate - and very different ways of leaving the protection and confines of home.

Gorse is Not People Janet Frame 2012-07-25 'Frame . . . is a master . . . All [stories] overflow with dazzling observation and unforgettable metaphor . . . A powerful collection.' --Kirkus "This is a gem of a book, or rather a string of gems, each uniquely coloured, cut and crafted." --Landfall This brand new collection of 28 short stories by Janet Frame spans the length of her career and contains some of the best she wrote. None of these stories has been published in a collection before, and more than half are published for the first time in Gorse is Not People. The title story caused Frame a setback in 1954, when Charles Brasch rejected it for publication in Landfall and, along with others for one reason or other, deliberately remained unpublished during her lifetime. Previously published pieces have appeared in Harper's Bazaar, the NZ Listener, the New Zealand School Magazine, Landfall and a group of unpublished pieces, 'The Green Boat', was re-aloud by Frame for a radio broadcast in 1953. In these stories readers will recognise familiar themes, scenes, characters and locations from Frame's writing and life, and each offers a fresh fictional transformation that will captivate and absorb.

Questions of Power Susan J. Hubert 2002 "Questions of Power: The Politics of Women's Madness Narratives explores the ways in which women have used autobiographical writing in response to psychiatric symptoms and treatment. By addressing health and healing from the patient's perspective, the study raises questions about psychiatric practice and mental health policy. The ultimate thesis is that autobiographies by women psychiatric patients can expose many of the problems in psychiatric treatment and indicate directions for change."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Janet Frame In Her Own Words Janet Frame 2011-10-31 'It is the desire really to make myself a first person. For many years I was a third person - as children are, 'they', 'she', and as probably oppressed minorities become, 'they'. - Janet Frame, radio interview about writing her autobiography (1983) For the first time ever, this collection brings together Janet Frame's published short non-fiction in one collected volume, as well as material never seen before. Letters spanning 50 years of Frame's life are published alongside essays, reviews, speeches and extracts from interviews. This startling collection provides an unprecedented range of factual writings about herself, her life and her work. It reveals many aspects Janet Frame's character that will challenge some long-standing myths and preconceptions about New Zealand's most famous author.

Janet Frame's World of Books Patricia Neville 2020-02-20 This study investigates how Janet Frame weaves together literary sources from her extensive reading to create a web of intertextual relationships. Patricia Neville reads Frame's passionate for books beginning with her childhood and earliest published work in the Otago Daily Times. Drawing on new research and through close readings of Frame's novels, she discusses the effects of Frame's borrowings from the Bible and Shakespeare and from writing from New Zealand, Britain, France, and the United States. It is a fascinating read not only for scholars but for all admirers of Frame's fiction.

A View of the Harbour Elizabeth Taylor 2015-06-02 Blindness and betrayal are Elizabeth Taylor's great subjects, and In A View of the Harbour she turns her unsparing gaze on the emotional and sexual politics of a seedy seaside town that's been left behind by modernity. Tory, recently divorced, depends more and more on the company of her neighbors Robert, a doctor, and Beth, a busy author of melodramatic novels. Prudence, Robert and Beth's daughter, disapproves of the intimacy that has grown between her parents and Tory and the gossip it has awakened in their little community. As the novel proceeds, Taylor's view widens to take in a range of characters from bawdy, nosy Mrs. Bracey, to a widowed young proprietor of the local waxworks, Lily Wilson; to the would-be artist Bertram—while the book as a whole offers a beautifully observed and written examination of the fictions around which we construct our lives and manage our losses. The Edge of the Alphabet Janet Frame 2011-10-01 This extraordinary book justifies once again the statement John Barkham made when we published Miss Frame's first novel - Owls Do Cry. "Janet Frame," wrote Mr. Barkham, "is the most talented writer to have come out of New Zealand since Katherine Mansfield." "Few novelists since Joyce," writes William Peden in the Saturday Review, "have so successfully portrayed the world of dreams and illusions. Throughout The Edge Of The Alphabet, Miss Frame maintains a remarkable balance between the comic and the serious, the commonplace and the bizarre." The Carpathians Janet Frame 2005 What happens when the town of Puamahara begins to profit from its legendary travesties and becomes the Grazing Star, the most sought after world of dreams and illusions. Mattina Brecon, a New Yorker, arrives in Kowhai Street, Puamahara, where her painstaking study of her neighbours is interrupted by a new kind of cataclysmic event. Mattina finds herself in possession of a Kowhai Street that is without people, language or memory. This novel won the 1989 Commonwealth Writers Prize and the Ansett New Zealand Book Award. It was Janet Frame's last novel.

Arts of Incomplection 2021-07-19 Incomplection is an essential condition of cultural history, and particularly the idea of the fragment became a central element of Romantic art which continued being of high relevance on the various strands of modernist and contemporary aesthetics.

Shoot the Damn Dog Sally Brampton 2011-08-01 Shoot the Damn Dog blasts the stigma of depression as a character flaw and confronts the illness Winston Churchill called 'the black dog', a condition that humiliates, publishes and isolates its sufferers. It is a personal and political account of depression as well as a practical book, offering ideas about what might help. With its raw, understated eloquence, it will speak volumes to anyone whose life has been haunted by depression, as well as offering help and understanding to those who help those whose loved ones suffer from this terrifying condition.

You have a Lot to Lose C. K. Stead 2020-06-18 New Zealand's most extraordinary literary everyman - poet, novelist, critic, activist - C. K. Stead told the story of his first twenty-three years in South-West of Eden. In this second volume of his memoirs, Stead takes us from the moment he left New Zealand for a job in rural Australia, through study abroad, writing and a university career, until he left the University of Auckland to write full time aged fifty-three. It is a tumultuous tale of literary friends and foes (Curnow and Baxter, A. S. Byatt and Barry Humphries and many more) and of navigating a personal and political life through the social change of the 1960s and 70s. And, at its heart, it is an account of a remarkable life among books - of writing and reading, critics and authors, students and professors. From Booloominbah to Menton, The New Poetic to All Visitors Ashore, from Vietnam to the Springbok Tour, C. K. Stead's You have a Lot to Lose takes readers on a remarkable voyage through New Zealand's intellectual and cultural history.

The Dud Avocado Elaine Dundy 2010-11-17 The Dud Avocado follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy's Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, The Dud Avocado gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. "I had to tell someone how much I enjoyed The Dud Avocado. It made me laugh, scream, and guffaw (which, incidentally, is a great name for a law firm)." -Groucho Marx ["The Dud Avocado] is one of the best novels about growing up fast..." - The Guardian

Faces In The Water Ranjit Lal 2010-04-12 What do you do when you discover an unspeakable truth about your parents? The Diwanchand family boasted of having only sons, no daughters. The water from a magical well in their farmhouse was the reason behind this 'good fortune', they said. One day, fifteen-year-old Gurmi was 'knocked sideways' by it and said that Frame 'strikes me as really doing something that nobody else has done'. Both novels, like her first (Owls Do Cry), draw on the experiences of her early life, but also on other reading of the mind - isolated and articulate - and very different ways of leaving the protection and confines of home.
walls of the rambling Diwanchand family home? Will Gurmi and the ghost-girls be able to avenge the evil that has taken place and prevent yet another unspeakable atrocity from occurring? Funny, yet sensitive and immensely powerful, Faces in the Water is the story of lives lost to appease our society’s insatiable hunger for male children, and the price families pay for its sake. Yellow Flowers in the Antipodean Room Janet Frame 1994 When a man who is believed dead revives in the mortuary and returns home, he is forced to re-examine his relationships with his family and others. An Autobiography Janet Frame 1989 ‘One of the greatest autobiographies written this century.’ MICHAEL HOLROYD Janet Frame brings the skill of an extraordinary novelist and poet to these vivid and haunting recollections, gathered here in a single edition and complemented by previously unpublished photographs. From a childhood and adolescence spent in a materially poor but intellectually intense railway family, through its life as a student and years of incarceration in mental hospitals, eventually followed by her entry of the saving world of writers and the ‘Mirror City’ that sustains them, what we are given is not just a record of the events of a life. Janet Frame accomplishes ‘the transformation of ordinary facts and ideas into a shining palace of mirrors’. Two volumes of the autobiography - To the Is-Land (1983) and The Envoy from Mirror City (1985) - won the prestigious Wattie Book of the Year Award, and the other volume, An Angel at my Table, was awarded the Non-fiction prize of the New Zealand Book Awards in 1984. Towards Another Summer Janet Frame 2010-10-08 Self-styled writer Grace Cleave has writer’s block, and her anxiety is only augmented by her chronic aversion to leaving her home, to be ‘among people, even for five or ten minutes.’ And so it is with trepidation that she accepts an invitation to spend a weekend away from London in the north of England. Once there, she feels more and more like a migratory bird, as the pull of her native New Zealand makes life away from it seem transitory. Grace longs to find her place in the world, but first she must learn to be comfortable in her own skin, feathers and all. From the author of An Angel at My Table comes an exquisitely written novel of exile and return, homesickness and belonging. Written in 1963 when Janet Frame was living in London, this is of a novel she considered too personal to be published while she was alive.